

After Harry Potter and Eragon

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After your students have finished reading Harry or Eragon, they will come to you looking for more of the same. Instead of that, give them something better. The series I have listed below are of all lengths and sizes, touching of the themes of heroics, magic, dragons and adventure and are either classic fantasy or new fantasy which I think surpass what started kids on fantasy in the first place.

BARRON, T. A. - MERLIN (5) The Lost Years of Merlin

T.A. Barron's brilliant series which looks at Merlin's life in those mysterious years before he became Arthur's tutor.

BELL, HILLARI - FALL OF A KINGDOM (3) Fall of a Kingdom

A relatively new series (not yet finished) about a kingdom betrayed, where unlikely heroes must find their inner strength to change their world.

COLFER, EOIN - ARTEMIS FOWL (5) Artemis Fowl MS

Has been called Harry with an attitude. But at least this wry protagonist has actually grown through his series and has made a difference.

CORLETT, WILLIAM - MAGICIAN'S HOUSE (4) Steps up the Chimney MS

Light and entertaining. A series about siblings who come to use magic.

DUANE, DIANE - WIZARD (8) So You Want to Be a Wizard

A very complicated series about how humans and dogs and cats and every being imaginable uses magic every day to fight of the ultimate form of evil.

FISHER, CATHERINE - ORACLE (3) Oracle Betrayed (UK-Oracle)

A more mature series (but not out of the reach of middle schoolers) about life in a mid-Eastern-like country where magic has become so ritualized that it is easy for a usurper to gain control and much harder for a young believer to gather those who can wrestle back control.

JONES, DIANA WYNNE - DALEMARK (4) Cart and Cwiddler

The first three books in the series tell the diverse stories of heroes and heroines whose lives do not connect until they are all three needed to help the protagonist of the fourth.

KAABERBOL, LENE - SHAMER CHRONICLES (4) Shamer's Daughter

Dina, the daughter of a woman who has the power to see through someone's lies, even to themselves, has inherited those powers from her mother and other dangerous powers from her father.

KAY, ELIZABETH - DIVIDE (3) The Divide

A young man finds himself involved with the fantastical inhabitants from another dimension when he crosses the Continental Divide.

KERR, P.B. - DJINNS (3) Akhenaten Adventure

Young twins find that they are actually djinn creatures who can command magic.

LINDSKOLD, JANE - (4) Through Wolf's Eyes

A young woman raised by wolves becomes the central figure in a power struggle as the fate of her kingdom is decided.

MACHALE - PENDRAGON (7) - Lost City of Faar

NICHOLSON, WILLIAM - WIND ON FIRE -(3) Wind Singer

NIX, GARTH - SABRIEL (3) Sabriel

A young woman finds that she has inherited her father's talent to control the dead.

NIX, GARTH - Seventh Tower (6) The Fall MS

PIERCE, TAMORA - SONG OF THE LIONESSE (4) Alanna: The First Adventure

A young girl trades places with her brother so that she may secretly train to become a knight.

PIERCE, TAMORA - CIRCLE OF MAGIC (4) Sandry's Book

Four discarded youth are brought together as they learn to use their powers.

RODDA, EMILY - ROWAN (4) Rowan of Rin MS

WREDE, PATRICIA - ENCHANTED FOREST (4) Dealing with Dragons

A princess goes into the forest and finds herself a dragon so that she can rid herself of the unwanted attention of questing knights.

YOLEN, JANE - PIT DRAGONS (3) Dragon's Blood

A young man steals a dragon egg so that he can raise a creature of his own.

YOLEN, JANE - YOUNG MERLIN (3) Passager MS

A different look at the life of a young Merlin.